

This book does not include any copyrighted tunes. It may be freely distributed in print or as a PDF.

- All the Way to Galway (reel D)
 Angeline the Baker (reel D)
 Arkansas Traveler (reel D)
 The Banshee (reel G)
 La Bastringue (reel D)
 Reel Béatrice (reel Am)
 Big John McNeil (reel A)
 Big Scioty (reel G)
 Bill Cheatham (reel A)
 Billy in the Lowground (reel C)
 Blackberry Blossom (reel G)
 Bonaparte Crossing the Rhine (march D)
 Briarpicker Brown (reel D)
 Buck Mountain (reel D)
 Buffalo Gals (reel D)
 Bumblebee in a Jug (reel D)
 Campbell's Farewell to Redcastle (march Amix)
 Cindy (reel D)
 Cold Frosty Morning (reel Ador)
 Coleman's March (march D)
 Cooley's Reel (reel Em)
 Cotton-Eyed Joe (reel A)
 Dennis Murphy's (polka D)
 Devil's Dream (reel A)
 Devil in the Strawstack (reel Gdor)
 Reel Eugene (reel D)
 Finnish Polka (polka Bm)
 Dick Gossip's Reel (reel D)
 Down the Brae (march Ador)
 Eighth of January (reel D)
 Elzic's Farewell (reel Ador)
 Far from Home (reel G)
 Farewell to Whiskey (reel G)
 Fisher's Hornpipe (reel D)
 Flop Eared Mule (reel D/A)
 Flop Eared Mule (reel G/D)
 Flowers of Edinburgh (reel G)
 Forked Deer (reel D)
 Gaspé Reel (reel D)
 The Girl I Left Behind Me (reel G)
 The Girl That Broke My Heart (reel Gdor/Gmix)
 Golden Slippers (reel D)
 Goodbye Liza Jane (reel A)
 Gravel Walk (reel Ador)
 Greasy Coat (reel Ador)
 Green Mountain Petronella (reel G)
 Growling Old Man and Grumbling Old Woman (reel Am/Amix)
 Harvest Home (reel D)
 Home with the Girls in the Morning (reel Ddor)
 Hunting the Buffalo (reel G)
 Jamie Allen (reel G)
 Jeff Davis (reel Am)
 Jimmy in the Swamp (reel G)
 Johnny Cope (reel Amix)
 Johnny, Johnny, Don't Get Drunk (reel D)
 Joys of Quebec (reel A)
 Juliann Johnson (reel D)
 Julia Delaney (reel Ddor)
 June Apple (reel Amix)
 Katushka (reel Am)
 Kitchen Girl (reel Amix/Am)
 Lady Ann Montgomery (reel D)
 Late for the Dance (reel A)
 Liberty (reel D)
 Liza Jane (reel A)
 The Maid Behind the Bar (reel D)
 Mairi's Wedding (march G)
 Martha Campbell's (reel D)
 Martin O'Conner's (reel Amix)
 Mason's Apron (reel A)
 Mississippi Sawyer (reel D)
 Reel de Montréal (reel G/D)
 Morpeth Rant (reel D)
 Needle Case (reel D)
 Old Grey Cat (reel Edor)
 Old Joe Clark (reel Amix)
 Opera Reel (reel D)
 Over the Waterfall (reel D)
 Paddy Fahy's #1 (reel Ddor)
 Paddy on a Hand Car (reel Ador)
 Paddy on the Railroad (reel D)
 Peter Street (reel A/Emix)
 Petronella (reel D)
 Pigtown Fling (reel G)
 Popcorn (reel E)
 Puff Adder Step Dance (reel Ddor)
 Puncheon Floor (reel G/D)
 Quarry Cross (reel Edor)
 Queen's Polka (polka Edor)
 Ragtime Annie (rag D)
 Rakes of Mallow (polka G)
 Red Haired Boy (reel Amix)
 Red Wing (reel G)
 Riding on a Load of Hay (reel Edor)
 Road to Boston (reel D)
 Rock the Cradle, Joe (reel D)
 The Rose Tree (reel D)
 Russian Two Step (reel Dm/D)
 Sail Away Ladies (reel G)
 Saint Anne's Reel (reel D)
 Reel Saint Antoine (reel A)
 Sally Ann (reel G)
 Sandy Boys (reel Amix)
 Saut du Lapin (reel G)
 Scollay's Reel (reel Em)
 Seneca Square Dance (reel G)
 Shenandoah Falls (reel A)
 Shove That Pig's Foot a Little Furthe... (reel G)
 The Silver Spear (reel D)
 Soldier's Joy (reel D)
 The Spotted Pony (reel D)
 The Spotted Pony (reel D)
 Squirrel Hunter (reel Dmix)
 Star of Munster (reel Ador)
 Staten Island (reel D)
 Turkey in the Straw (reel G)
 Twenty-Eighth of January (reel Ador)
 Waterbound (reel A)
 West Fork Gals (reel D)
 Western Country (reel D)
 Whiskey Before Breakfast (reel D)
 The Wren (march Em)
 Cat in the Hopper (jig Gdor)
 Coleraine (jig Am)
 The Cowboy Jig (jig A)
 The Cowboy Jig (jig G)
 Gary Owen (jig G)
 Haste to the Wedding (jig D)
 Kesh Jig (jig G)
 Money in Both Pockets (jig D)
 Morrison's Jig (jig Edor)
 Reverend Brother's Jig (jig Am)
 Road to Lisdoonvarna (jig Edor)
 Saddle the Pony (jig G)
 The Star Above the Garter (jig G)
 Swallowtail Jig (jig Edor)
 Tenpenny Bit (jig D)
 Tobin's Jig (jig D)
 Ash Grove (waltz G)
 Auld Lang Syne (reel G)
 Hewlett (waltz D)
 Karis Pers Polska (hambo D)
 Over Land and Sea (hambo Dm)
 Planxty Fanny Power (waltz G)
 Sheebeg and Sheemore (waltz D)
 South Wind (waltz G)
 Star of the County Down (waltz Am)
 Tombigbee Waltz (waltz G)
 Utpick Waltz (waltz G)
 Waltz of the Little Girls (waltz D)
 Westphalia (waltz G)

Scales and Chords

scale	sharps / flats	common chords				more chords					
		1	4	5	7	2	3	4	5	6	7
F	Bb	F	Bb	C (7)		Gm (7)	Am	Bb	C (7)	Dm	C/E
C		C	F	G (7)		Dm (7)	Em	F	G (7)	Am	G/B
Cmix	Bb	C			Bb	Dm (7)	C/E	F	Gm (7)	Am	Bb
G	F#	G	C	D (7)		Am (7)	Bm	C	D (7)	Em	D/F#
Gmix		G			F	Am (7)	G/B	C	Dm (7)	Em	F
Gdor	Bb	Gm			F	Am (7)	Bb	C	Dm (7)	C/E	F
D	F# C#	D	G	A (7)		Em (7)	F#m	G	A (7)	Bm	A/C#
Dmix	F#	D			C	Em (7)	D/F#	G	Am (7)	Bm	C
Ddor		Dm			C	Em (7)	F	G	Am (7)	G/B	C
Dm	Bb	Dm			C	C/E (+D)	F	Gm	Am (7)	Bb	C
A	F# C# G#	A	D	E (7)		Bm (7)	C#m	D	E (7)	F#m	E/G#
Amix	F# C#	A			G	Bm (7)	A/C#	D	Em (7)	F#m	G
Ador	F#	Am			G	Bm (7)	C	D	Em (7)	D/F#	G
Am		Am			G	G/B (+A)	C	Dm	Em (7)	F	G
Edor	F# C#	Em			D	F#m (7)	G	A	Bm (7)	A/C#	D
Em	F#	Em			D	D/F# (+E)	G	Am	Bm (7)	C	D
Bm	F# C#	Bm			A	A/C# (+B)	D	Em	F#m (7)	G	A

All the Way to Galway reel D

Musical notation for 'All the Way to Galway' in D major, 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, Em, Em, A, D, A, D. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody with chords: D, A, G, D, D, A, G, A, D. The piece ends with a double bar line and repeat dots.

Angeline the Baker reel D (may be played B part first)

Musical notation for 'Angeline the Baker' in D major, 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: D, G, D, D, G, D. The second staff continues the melody with chords: D, G, D, D, G, D. The piece ends with a double bar line and repeat dots.

Arkansas Traveler reel D

Musical notation for 'Arkansas Traveler' in D major, 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, A, D, A, D, G, A, D, D, G, A, D. The second staff continues the melody with chords: D, G, D, A, D, G, D, A, D, G, D, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

The Banshee reel G

Musical notation for 'The Banshee' in G major, 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, C, G, Am, D, G, C, G, Am, D. The second staff continues the melody with chords: Am, G, Em, Am, G, C, G, Am, D. A triplet of eighth notes is marked with a '3' below it. The piece ends with a double bar line and repeat dots.

La Bastringue reel D

Musical notation for 'La Bastringue' in D major, 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, A, D, A, D, A, D, A, D, G, A, D. The second staff continues the melody with chords: D, C, D, G, A, D, C, D, G, A, D. The piece ends with a double bar line and repeat dots.

Reel Béatrice reel Am (phrased for contra)

Musical score for Reel Béatrice, 4/4 time signature. The score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). Chord symbols are placed above the notes: Am, Am, Dm, E, Am, G, Dm, Am, E, Am, G, C, G, C, G, C, G, C, E.

Big John McNeil reel A Peter Milne

Musical score for Big John McNeil, 4/4 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps (F# and C#). Chord symbols are placed above the notes: A, D, E7, A, D, 1 E7, A, 2 E7, A, A, D, E7, A, A, D, 1 E7, A, 2 E7.

Big Scioty reel G

Musical score for Big Scioty, 4/4 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). Chord symbols are placed above the notes: G, D, G, G, D, G, G, C, G, D, G, G, D, C, C, Em, D, G.

Bill Cheatham reel A

Musical score for Bill Cheatham, 4/4 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps (F# and C#). Chord symbols are placed above the notes: A, D, A, D, E, A, A, D, A, E, A, D, E, A, A, D, E, A.

Billy in the Lowground reel C

Musical score for Billy in the Lowground, 4/4 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). Chord symbols are placed above the notes: C, Am, C, Am, G, C, Am, C, Am, G, C.

Blackberry Blossom reel G

Bonaparte Crossing the Rhine march D

Briarpicker Brown reel D

Buck Mountain reel D

Buffalo Gals reel D

Bumblebee in a Jug reel D

Musical score for 'Bumblebee in a Jug' in D major, 4/4 time. The score consists of three staves. The first staff contains the melody with chords D, G, A, D, A, D, G, A, D, A, D. The second and third staves contain accompaniment with chords D, Bm, D, G, A, D.

Campbell's Farewell to Redcastle march Amix

Musical score for 'Campbell's Farewell to Redcastle' in D major, 4/4 time. The score consists of three staves. The first staff contains the melody with chords A, G, A, A, G, A. The second and third staves contain accompaniment with chords A, G, A, A, G, A.

Cindy reel D (phrased for contra)

Musical score for 'Cindy' in D major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords D, D, D, A, D. The second staff contains accompaniment with chords G, D, G, A, D.

Cold Frosty Morning reel Ador (drone on Am)

Musical score for 'Cold Frosty Morning' in D major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords Am, G, Am, Am, G, Am. The second staff contains accompaniment with chords A, G, Am, C, D, (Em) E7, (G) Am, (G#dim) G, Am.

Cooley's Reel reel Em

Em D Em D Em

Em D Em D Em

Cotton-Eyed Joe reel A

A E A A E A

A E A A E A

The Curvy Road to Corinth reel Em

"The Curvy Road to Corinth" by Larry Unger © 1988. All rights reserved. Used by permission.

Em D Em C D Em D C Bm

C G Am Bm C G D Bm

Dennis Murphy's polka D

D Em A7 D G Em 1 A7 D 2 A7 D

D G D A D G D A7 1 D 2 D

Devil's Dream reel A

A Bm A Bm E7 A

A Bm A Bm E7 A

Devil in the Strawstack reel Gdor

Chords: Gm Gm F Gm Dm Gm Gm F Gm Dm Gm

Chords: Gm F F Dm Gm F Dm Gm

Dick Gossip's Reel reel D

Chords: D A D A D

Chords: G A G A D

Down the Brae march Ador

Chords: Am C Am G Em

Chords: Am Em G

Chords: Am Em Am G Em Am

Eighth of January reel D

Chords: D G A D D G A D

Chords: D A D D A D

Elzic's Farewell reel Ador (phrased for contra) (drone on Am)

Chords: Am G Am G Am

Chords: Am D Am D

Reel Eugène reel D

Chords: Bm Em F#7 Bm Bm Em F#7 1 Bm 2 Bm A7

Chords: D Em A7 A7 D D Em A7 1 D 2 D

Detailed description: The first system contains two staves of music in G major, 4/4 time. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

Finnish Polka polka Bm

Chords: Bm A Bm Bm A Bm

Chords: D A Em Bm D A Em Bm

Detailed description: The first system contains two staves of music in G major, 4/4 time. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

Far from Home reel G

Chords: G D C G C D G

Chords: Em D C G G D C G C D G

Detailed description: The first system contains two staves of music in G major, 4/4 time. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

Farewell to Whiskey reel G

Neil Gow

Chords: G Am G Bm C G Am D G D G

Chords: G Am D G C C G Am D G D G

Detailed description: The first system contains two staves of music in G major, 4/4 time. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

Fisher's Hornpipe reel D

Chords: D G D G D G D A D G D G D A D

Chords: A D A D G D G A D

Detailed description: The first system contains two staves of music in G major, 4/4 time. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

Flop Eared Mule reel D/A (may be played B part first, may be played in G/D)

Chords: D, A7, D, D, A7, D

Chords: A, E7, A, A, E7, A

Flop Eared Mule reel G/D (may be played B part first)

Chords: G, D7, G, G, D7, G

Chords: D, A7, D, D, A7, D

Flowers of Edinburgh reel G

James Oswald

Chords: G, D, G, G, C, D, G

Chords: G, D, C, Em, G, C, D, G

Forked Deer reel D

Chords: D, G, A, D, A, D, G, A, D, G, A, D

Chords: A, A, D, A, D, A, G, A, D

Gaspé Reel reel D

Chords: D, Em, A, D, Em, A, D

Chords: A, D, A, A, D, A, A, D

The Girl I Left Behind Me reel G

Musical notation for 'The Girl I Left Behind Me' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the first line of the melody with chords G, C, G, D7, G, C, Am, D7, and G. The second staff contains the second line of the melody with chords C, G, C, G, D7, G, C, Am, D7, and G. The key signature has one sharp (F#) and the time signature is 4/4.

The Girl That Broke My Heart reel Gdor/Gmix

Musical notation for 'The Girl That Broke My Heart' in G minor, 4/4 time. The piece consists of two staves of music. The first staff contains the first line of the melody with chords Gm, F, Gm, F, and Gm. The second staff contains the second line of the melody with chords G, F, G, F, G, F, G, F, and G. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Golden Slippers reel D

Musical notation for 'Golden Slippers' in D major, 4/4 time. The piece consists of two staves of music. The first staff contains the first line of the melody with chords D, A, A, and D. The second staff contains the second line of the melody with chords D, G, A, and a first ending with D, followed by a second ending with D, A, and D. The key signature has two sharps (F#, C#) and the time signature is 4/4.

Goodbye Liza Jane reel A

Musical notation for 'Goodbye Liza Jane' in A major, 4/4 time. The piece consists of two staves of music. The first staff contains the first line of the melody with chords A, E, A, D, A, E, A, E, A, D, A, E, and A. The second staff contains the second line of the melody with chords A, A, E, A, A, A, E, and A. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Gravel Walk reel Ador (phrased for contra)

Musical score for 'Gravel Walk' in 4/4 time, key of D major. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The melody is phrased for contra. Chords are indicated above the notes: Am, Am, G, Am, G, Am, Am, G, Am, G.

Greasy Coat reel Ador (drone on Am)

Musical score for 'Greasy Coat' in 4/4 time, key of D major. The score consists of two staves, both treble clef. The melody is phrased for contra. Chords are indicated above the notes: Am, G, Am, Am, C, Am, G, Am, Am, G, Em, C, Em, G, Am.

Green Mountain Petronella reel G

Musical score for 'Green Mountain Petronella' in 4/4 time, key of D major. The score consists of two staves, both treble clef. The melody is phrased for contra. Chords are indicated above the notes: G, D, G, D, G, D, G, G, D, C, G, C, G, D, G, D, C, G, C, G, D, G.

Growling Old Man and Grumbling Old Woman reel Am/Amix

Musical score for 'Growling Old Man and Grumbling Old Woman' in 4/4 time, key of D major. The score consists of two staves, both treble clef. The melody is phrased for contra. Chords are indicated above the notes: Am, G, Am, G, Am, Am, G, Am, G, Am, A, G, A, A, G, Am, G, Am.

Harvest Home reel D

Harvest Home reel D. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: D, A, D, A, D, A, D. There are several triplet markings (3) over groups of notes.

Home with the Girls in the Morning reel Ddor

Home with the Girls in the Morning reel Ddor. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: Dm, C, Dm, Dm, C, C, Am, Dm, Dm, C, Dm, Dm, C, Dm, C, Am, Dm, Dm, C, Dm, Dm, C, Dm, C, Am, Dm. There are several triplet markings (3) over groups of notes.

Hunting the Buffalo reel G

Hunting the Buffalo reel G. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: G, G, C, G, Em, C, G, 3, C, G, 3, Em. There are several triplet markings (3) over groups of notes.

Jamie Allen reel G

Jamie Allen reel G. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: G, Am, D, C, G, D, G, G, Am, D, C, G, D, G. There are several triplet markings (3) over groups of notes.

Jeff Davis reel Am

Jeff Davis reel Am. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: C, G, Am, C, G, Am, Am, Am, G, Am. There are several triplet markings (3) over groups of notes.

Jimmy in the Swamp reel G

Musical score for 'Jimmy in the Swamp' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords G, G, C, G, G, C, G, G, C, G, C, D, G. The second staff contains the bass line with chords Em, D, Em, C, D, G. A (B) chord is indicated above the D chord in the second staff.

Johnny Cope reel Amix

Musical score for 'Johnny Cope' in A major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords A, A, G, A, D, E, A. The second staff contains the bass line with chords A, D, G, A, A, G, A, E, A.

Johnny, Johnny, Don't Get Drunk reel D

Musical score for 'Johnny, Johnny, Don't Get Drunk' in D major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords D, G, A, D, G, A, D. The second staff contains the bass line with chords D, G, A, D, G, D, G, A, D.

Joys of Quebec reel A

Musical score for 'Joys of Quebec' in A major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords A, E, and a first ending with chord A. The second staff contains the bass line with chords A, D, A, A, D, A, E, and a first ending with chord A. There are also second endings in both staves.

Juliann Johnson reel D

Musical score for 'Juliann Johnson' in D major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords D, A, D, G, and first/second endings with chord A. The second staff contains the bass line with chords G, D, G, D, G, and first/second endings with chords A7 and A7.

Julia Delaney reel Ddor (drone on Dm)

Dm C Dm Dm Am Dm Dm C Dm Dm Am Dm

Dm C Dm Am Dm Dm C Dm 1 Am Dm 2 Am Dm

June Apple reel Amix

A G A G A

A G D A G A

Katushka / Katusha / Ukranian Love Song reel Am

Am E7 Am

Am G Dm Am Dm Am E7 Am

Kitchen Girl reel Amix/Am

A G A E A G A G E A

Am G Am E7 Am G Am Am G Am

Lady Ann Montgomery reel D

D D G D A A D D G Em A D

D D Bm Em A D G Em A D

Late for the Dance reel A

Musical notation for 'Late for the Dance' in G major, 4/4 time. The piece consists of two staves. The first staff contains the first two measures of the melody, with chords A, E, A, E, and A indicated above. The second staff contains the next two measures, with chords A, D, E, A, (F#m) A/F#, D, and E indicated above. The key signature has two sharps (F# and C#).

Liberty reel D

Musical notation for 'Liberty' in G major, 4/4 time. The piece consists of two staves. The first staff contains the first two measures of the melody, with chords D, G, D, G, A7, and D indicated above. The second staff contains the next two measures, with chords D, A7, D, G, A7, and D indicated above. The key signature has two sharps (F# and C#).

Liza Jane reel A

Musical notation for 'Liza Jane' in G major, 4/4 time. The piece consists of two staves. The first staff contains the first two measures of the melody, with chords A, D, A, A, E, and A indicated above. The second staff contains the next two measures, with chords A, D, E, and A indicated above. The key signature has two sharps (F# and C#).

The Maid Behind the Bar / Judy's Reel reel D

Musical notation for 'The Maid Behind the Bar / Judy's Reel' in G major, 4/4 time. The piece consists of two staves. The first staff contains the first two measures of the melody, with chords D, Bm, Bm, A, D, Bm, A, and D indicated above. The second staff contains the next two measures, with chords D, Em, Em, A, D, Bm, A, and D indicated above. The key signature has two sharps (F# and C#).

Mairi's Wedding march G

Musical notation for 'Mairi's Wedding' in G major, 4/4 time. The piece consists of two staves. The first staff contains the first two measures of the melody, with chords G, C, D, G, C, and D indicated above. The second staff contains the next two measures, with chords G, C, D, G, C, and D indicated above. The key signature has two sharps (F# and C#).

Martha Campbell's reel D

Martha Campbell's reel D is a 4/4 piece in D major. The first staff contains the melody with chords D, D, A, D, G, Em, A, D. The second staff contains the bass line with chords G, F#m, Em, A, G, F#m, Em, A, G, F#m, Em, A.

Martin O'Connor's polka Amix

Martin O'Connor's polka Amix is a 4/4 piece in D major. The first staff contains the melody with chords A7, D, A7, Bm, A7, D, Bm, A, 1 G, 2 G. The second staff contains the bass line with chords D, A7, Bm, G, A7, D, A7, Bm, A7, 1 G, 2 G.

Mason's Apron reel A

Mason's Apron reel A is a 4/4 piece in A major. The first staff contains the melody with chords A, Bm, A, D, Bm, E, A. The second staff contains the bass line with chords A, Bm, Bm, E, A, D, Bm, E, A.

Mississippi Sawyer reel D

Mississippi Sawyer reel D is a 4/4 piece in D major. The first staff contains the melody with chords D, G, D, A, D. The second staff contains the bass line with chords D, A, D, A, D.

Reel de Montréal reel G/D

Reel de Montréal reel G/D is a 4/4 piece in G major. The first staff contains the melody with chords G, D, G, G, D, 1 G, 2 G. The second staff contains the bass line with chords D, A, D, D, A, 1 D, 2 D.

Morpeth Rant reel D

William Sheild

D G A D G A D G A D G A D

Needle Case reel D

D G D G D D G A D

Old Grey Cat reel Edor

Em D Em D Em

Old Joe Clark reel Amix

A E A A G A

Opera Reel reel D

Opera Reel musical score in G major, 4/4 time. It consists of four staves of music. The first two staves show the melody with notes and rests. The last two staves show a more active accompaniment with eighth and sixteenth notes. Chord symbols (D, A, G) are placed above the notes to indicate the harmonic structure.

Over the Waterfall reel D

Over the Waterfall musical score in G major, 4/4 time. It consists of two staves. The melody is primarily eighth-note based. Chord symbols (D, A, G, C) are placed above the notes. The piece ends with a double bar line and repeat dots.

Paddy Fahy's #1 reel Ddor

Paddy Fahy

Paddy Fahy's #1 musical score in D minor, 4/4 time. It consists of two staves. The melody features a mix of eighth and sixteenth notes. Chord symbols (Dm, C) are placed above the notes. The first staff ends with a double bar line and repeat dots.

Paddy on a Hand Car reel Ador

Paddy on a Hand Car musical score in A minor, 4/4 time. It consists of two staves. The melody is mostly eighth-note based. Chord symbols (Am, Em, G) are placed above the notes. The first staff ends with a double bar line and repeat dots.

Paddy on the Railroad reel D

D D Bm Em A D D A D

D D Bm Em A D D A D

Peter Street reel A/Emix

A A D A E A 3 A D A E A

E 3 A A D A D A D A Bm E

Petronella reel D

D A D A D A D A D

D G Em A D D G Em A D

Pigtown Fling / Wild Horse reel G

G G D G D G G D G D G

Em D Em Em D Em Em D Em Em D G

Popcorn reel E

E E F#m E A B E E F#m E A B

E E F#m E A B E F#m A B

Puff Adder Step Dance reel Ddor

Chords: Dm, Am, G, D, G, Dm, 1 Am Dm, 2 Am Dm

Chords: Am, Dm, G, D, G, D, 1 Am Dm, 2 Am Dm

Puncheon Floor reel G/D

Chords: G, G, D, C, 1 G, 2 G

Chords: D, A, D, A, D, A, D, A, D, A, D, A, 1 D, 2 D, D7

Quarry Cross reel Edor

Chords: Em, D, Em, C, D 3, Em

Chords: Em, C, D, Em, D, C, Bm, Am, Bm, C, D

Queen's Polka polka Edor

Chords: Em, D, Em, G, D, 1 Em, 2 Em

Chords: Em, G, Em, G, D, 1 Em, 2 Em

Ragtime Annie rag D

Chords: D, A, A, D

Chords: D, G, A, D

Chords: D, D, C, G, G, D, A, D

Rakes of Mallow polka G

Musical notation for 'Rakes of Mallow' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords G, D, G, C, D, G. The second staff contains a rhythmic accompaniment with chords G, G, D, G, C, D, G.

Red Haired Boy reel Amix

Musical notation for 'Red Haired Boy' in A major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords A, A, D, A, G, A, A, D, A, E, A. The second staff contains a rhythmic accompaniment with chords G, G, D, A, G, A, A, D, A, E, A.

Red Wing reel G

Musical notation for 'Red Wing' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords G, C, G, D7, G, and first/second endings with A7, D7, A7, D7, G. The second staff contains a rhythmic accompaniment with chords C, G, D7, G, D7, G.

Riding on a Load of Hay polka Edor

Musical notation for 'Riding on a Load of Hay' in A major, 4/4 time. The piece consists of three staves. The first staff contains the main melody with chords Em, Bm, D, Em, Bm, G, D, and first/second endings with Em, Em. The second and third staves contain a rhythmic accompaniment with chords Em, Bm, Em, D, Em, Bm, Em, Bm, D, Em, Em, Bm, Em, D, Em.

Road to Boston reel D

Musical notation for 'Road to Boston' in D major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords D, A7, D, A7, D, G, A7, D. The second staff contains a rhythmic accompaniment with chords D, B7, Em, A7, D, G, A7, and first/second endings with D, D.

Rock the Cradle, Joe reel D

Rock the Cradle, Joe reel D

The Rose Tree reel D

The Rose Tree reel D

Russian Two Step reel Dm/D

Russian Two Step reel Dm/D

Sail Away Ladies reel G

Sail Away Ladies reel G

Saint Anne's Reel reel D

Chords: D, G, D, D, G, A, D (Staff 1); D, G, A, D, D, G, A, D (Staff 2)

Reel Saint Antoine reel A

Chords: A, E, A, E, A (Staff 1); A, D, E, A, (F#m), D, E, A (Staff 2)

Sally Ann reel G

Chords: G, Em, G, G, D (Staff 1); G, D, G, G, D (Staff 2)

Sandy Boys reel Amix

Chords: A, A, E, A (Staff 1); A, A, D, A, D, A, A, E, A (Staff 2)

Saut du Lapin reel G

Chords: G, G, D, D, G, G, D, D (Staff 1); G, D, G, D (Staff 2)

Scollay's Reel reel Em (drone on Em)

Seneca Square Dance reel G

Shenandoah Falls reel A

Shove That Pig's Foot a Little Further in the Fire reel G

The Silver Spear reel D

Soldier's Joy reel D

The Spotted Pony reel D

The Spotted Pony reel D

Squirrel Hunter reel Dmix

Star of Munster reel Ador

Staten Island reel D

Musical notation for the first system of 'Staten Island' in D major, 4/4 time. The melody is written on a treble clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The first line contains the main melody with chords D, G, D, A, D, D, A, D. The second line contains the continuation of the melody with chords D, A, D, A, C, D, A, D, A, D, A, D.

Turkey in the Straw reel G

Musical notation for the first system of 'Turkey in the Straw' in G major, 4/4 time. The melody is written on a treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The first line contains the main melody with chords G, D, G, and a first ending with chords 1 D G and 2 D G. The second line contains the continuation of the melody with chords G, C, G, and a second ending with chords 1 D G and 2 D G.

Twenty-Eighth of January reel Ador

Musical notation for the first system of 'Twenty-Eighth of January' in D major, 4/4 time. The melody is written on a treble clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The first line contains the main melody with chords Am, D, Am, D, Am, Am, D, Am, D, Am, G, Em, Am. The second line contains the continuation of the melody with chords Am, G, Am, G, Em, Am.

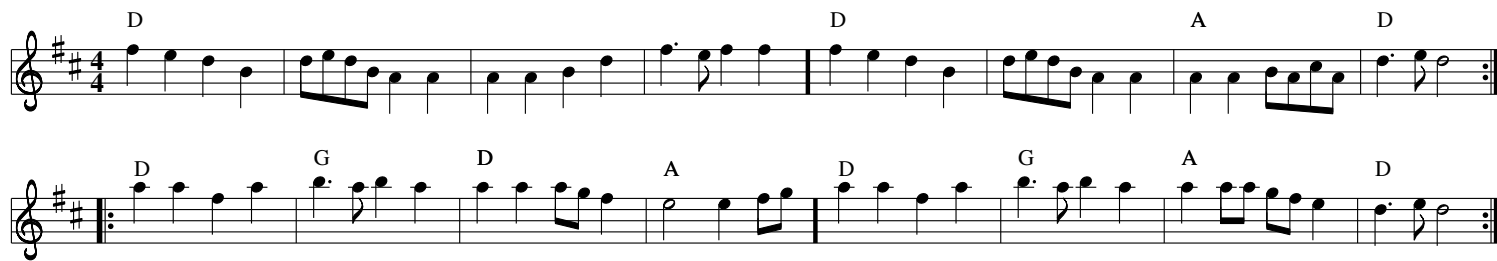
Waterbound reel A (String Beings version)

Musical notation for the first system of 'Waterbound' in A major, 4/4 time. The melody is written on a treble clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first line contains the main melody with chords A, E, A, A, D, A, E, and a first ending with chord 1 A and a second ending with chord 2 A. The second line contains the continuation of the melody with chords D, A, D, A, and a second ending with chord 2 E.

West Fork Gals reel D

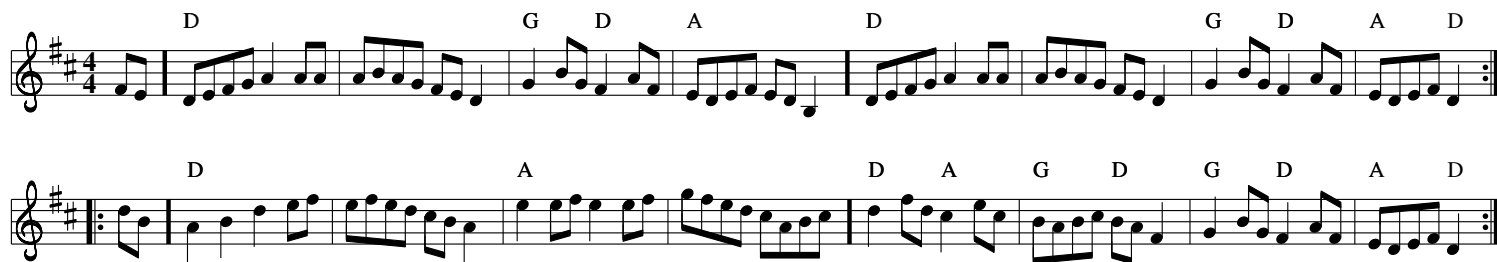
Musical notation for the first system of 'West Fork Gals' in D major, 4/4 time. The melody is written on a treble clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The first line contains the main melody with chords D, G, A, D, G, A, D. The second line contains the continuation of the melody with chords D, A, A, D, A, D.

Western Country / Fly Around My Pretty Little Miss reel D



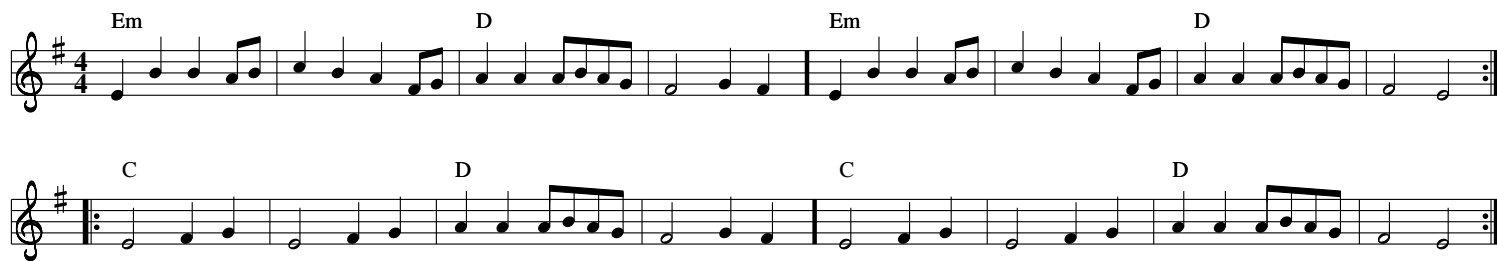
Musical notation for the first piece, Western Country / Fly Around My Pretty Little Miss, in 4/4 time. The key signature is one sharp (F#). The melody is written on a treble clef staff. The first line contains four measures with chords D, D, A, and D. The second line contains eight measures with chords D, G, D, A, D, G, A, and D. The piece ends with a double bar line and repeat dots.

Whiskey Before Breakfast reel D



Musical notation for the second piece, Whiskey Before Breakfast, in 4/4 time. The key signature is one sharp (F#). The melody is written on a treble clef staff. The first line contains eight measures with chords D, G, D, A, D, G, D, and A. The second line contains eight measures with chords D, A, D, A, G, D, G, and D. The piece ends with a double bar line and repeat dots.

The Wren reel Em (Groovemonger's version)



Musical notation for the third piece, The Wren, in 4/4 time. The key signature is one sharp (F#). The melody is written on a treble clef staff. The first line contains eight measures with chords Em, D, Em, and D. The second line contains eight measures with chords C, D, C, and D. The piece ends with a double bar line and repeat dots.

Cat in the Hopper jig Gdor

Chords: Gm, F, Gm, Dm, F, Dm, Gm, D7, Gm

Chords: Gm, F, Gm, A7, Dm, F, Dm, Eb, Cm, D7, Gm

Coleraine jig Am

Chords: Am, E, Am, E, Am, E, Am, E, Am

Chords: C, G, Am, E, Am, E, Am, Dm, Am, E, Am

The Cowboy Jig jig A

Chords: A, A7, D, E, A, A7, D, Bm, E, A

Chords: D, A, Bm, A, E, A

The Cowboy Jig jig G

Chords: G, G7, C, D, G, G7, C, Am, D, G

Chords: C, G, Am, G, D, G

Gary Owen jig G

Chords: G, D7, G, D7

Chords: G, C, G, D7, G

Haste to the Wedding jig D

Musical notation for 'Haste to the Wedding' in D major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff provides a bass line accompaniment, also with a repeat sign. Chord symbols are placed above the notes: D, A, D, D, Em, A, D, A, D, D, A, D.

Kesh Jig jig G

Musical notation for 'Kesh Jig' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff provides a bass line accompaniment, also with a repeat sign. Chord symbols are placed above the notes: G, D, G, D, G, D, G, D, G.

Money in Both Pockets jig D

Musical notation for 'Money in Both Pockets' in D major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff provides a bass line accompaniment, also with a repeat sign. Chord symbols are placed above the notes: D, D, Em, G, D, A, D, G, D, G, D, A, D, G.

Morrison's Jig jig Edor

Musical notation for 'Morrison's Jig' in D major, 6/8 time. The piece consists of three staves. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide bass line accompaniment, both with repeat signs. Chord symbols are placed above the notes: Em, Em, D, Em, G, D, Em, Em, D, G, D, Em, Em, D, G, D, Em, Em, D, Em, D, G, D, G, D, D, G, D.

Reverend Brother's Jig jig Am

Musical notation for 'Reverend Brother's Jig' in A minor, 6/8 time. The piece consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff provides a bass line accompaniment, also with a repeat sign. Chord symbols are placed above the notes: Am, G, Am, G, Am, Am, G, Am, G, Am, G, Am, G, Am.

Road to Lisdoonvarna jig Edor

Em Bm D Em Bm Em

Em Bm F#m Bm Em Bm F#m Em

Musical notation for the first piece, 'Road to Lisdoonvarna', in 6/8 time, key of D major. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff continues the melody with a repeat sign at the beginning. Chords are indicated above the notes.

Saddle the Pony jig G

G D G C D G

Em D Em C D G

Musical notation for the second piece, 'Saddle the Pony', in 6/8 time, key of G major. It consists of two staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The second staff continues the melody with a repeat sign at the beginning. Chords are indicated above the notes.

The Star Above the Garter jig G

G D C D G D C 1 D 2 D

D C G D D C 1 D 2 D

Musical notation for the third piece, 'The Star Above the Garter', in 6/8 time, key of G major. It consists of two staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The second staff continues the melody with a repeat sign at the beginning. Chords are indicated above the notes. The final two measures of each staff are marked with '1 D' and '2 D' for first and second endings.

Swallowtail Jig jig Edor

Em D Em D Em

Em Em D Em D Em

Musical notation for the fourth piece, 'Swallowtail Jig', in 6/8 time, key of D major. It consists of two staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The second staff continues the melody with a repeat sign at the beginning. Chords are indicated above the notes.

Tenpenny Bit jig D

Am G Am G Am G Em Am

Am G Am G Am G Em Am

Musical notation for the fifth piece, 'Tenpenny Bit', in 6/8 time, key of D major. It consists of two staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The second staff continues the melody with a repeat sign at the beginning. Chords are indicated above the notes.

Tobin's Jig jig D

The image shows a musical score for 'Tobin's Jig' in D major, 6/8 time. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the first staff, the following chords are indicated: D, A, D, G, A, D, A, D, A, A, D. The second staff begins with a repeat sign and contains the same sequence of chords: D, A, D, G, A, D, A, D, A, A, D. The melody consists of eighth and sixteenth notes, typical of a jig.

Ash Grove waltz G

Musical notation for Ash Grove waltz G, featuring two staves of music in 3/4 time with a key signature of one sharp (F#). The melody is accompanied by chords: G, Am, D7, G, C, G, D7, G, G, Am, D7, G, C, G, D7, G. The second staff continues with: G, Am, D7, G, Em, D, A7, D7, G, Am, D7, G, C, G, D7, G.

Auld Lang Syne reel G

Musical notation for Auld Lang Syne reel G, featuring two staves of music in 4/4 time with a key signature of one sharp (F#). The melody is accompanied by chords: G, D7, G, C, G, D7, C, G. The second staff continues with: G, D7, G, C, G, D7, C, G.

Hewlett waltz D

Turlough O'Carolan

Musical notation for Hewlett waltz D, featuring two staves of music in 3/4 time with a key signature of two sharps (F# and C#). The melody is accompanied by chords: D, A, Bm, G, D, G, D, A, D, D, A, Bm, G, D, G, D, A, D. The second staff continues with: D, Bm, Em, A, D, D, A, Bm, G, D, G, D, A, with first and second endings marked 1D and 2D.

Karis Pers Polska hambo D

Musical notation for Karis Pers Polska hambo D, featuring two staves of music in 3/4 time with a key signature of two sharps (F# and C#). The melody is accompanied by chords: D, G, A7, D, G, D, A7, D, G, D, A7, D. The first ending is marked 1 D and the second ending is marked 2 D.

Over Land and Sea hambo Dm

Musical notation for Over Land and Sea hambo Dm, featuring two staves of music in 3/4 time with a key signature of one flat (Bb). The melody is accompanied by chords: Dm, A, Dm, Dm, A, Dm. The second staff continues with: A, Dm, C, F, Gm, Dm, A, Dm.

Planxty Fanny Power waltz G

Turlough O'Carolan

G Am D7 G C Am D7 G

G Gm7 G6 G C Cm7 Am D G C D G D7 G

Sheebeg and Sheemore waltz D

Turlough O'Carolan

D G A7 D G A D G D Bm G A D

D A G D A Bm G D Bm G D G A D

South Wind waltz G

G D7 G C G G D7 G C G

G C G D7 C G D7 G

Star of the County Down waltz Am

Am F C G Am G Em E7 Am F C G Am G Am

C G E7 Am Em E7 Am F C G Am G Am

Tombigbee Waltz waltz G

G D C G G D C D G

G C G D C G G C G D C D G

Utpick Waltz waltz G

Musical score for Utpick Waltz in G major, 3/4 time. The score consists of two staves. The first staff contains the first line of music with a triplet of eighth notes in the first measure. The second staff contains the second line of music. Chord symbols are placed above the notes: G, D, C, G, Em, C, G, Em, C, G, Em, C, D, C, 1G, 2G, Em, Bm, Am, C, Em, Em, Bm, Am, C, Em, D.

Waltz of the Little Girls waltz D

Musical score for Waltz of the Little Girls in D major, 3/4 time. The score consists of two staves. The first staff contains the first line of music with a first ending bracket. The second staff contains the second line of music. Chord symbols are placed above the notes: D, Em7, G, Em7, A, 1 D, 2 D, A, D, A, D, A, D, A, D.

Westphalia waltz G

Musical score for Westphalia in G major, 3/4 time. The score consists of two staves. The first staff contains the first line of music with a first ending bracket. The second staff contains the second line of music. Chord symbols are placed above the notes: G, GM7, Em, Bm, G, E, Am, D, Am, D, 1D7, G, D, 2 G, G, GM7, Em, Bm, G, Am, D, Am, G#dim, Am, D, 1 G, 2 G.

